

| <b>Maulana Azad College</b>   |                     |                                    |  |                                    |                        |
|---|---------------------|------------------------------------|--|------------------------------------|------------------------|
| 8, Rafi Ahmed Kidwai Road, Kolkata - 700013   |                     |                                    |  |                                    |                        |
| <b>Department of English</b>  |                     |                                    |  |                                    |                        |
| <b>Curriculum / Teaching Plan : 2023-24</b>   |                     |                                    |  |                                    |                        |
| <b>Undergraduate Honours / General Course (CCF &amp; CBCS) under University of Calcutta</b> |                     |                                    |  |                                    |                        |
| <b>Semester, [Honours / General], [Period of Semester]</b>                                  | <b>Course Code</b>  | <b>Course Name</b>                 | <b>Brief Description of the Topics</b>                           | <b>Name of the Faculty</b>         | <b>No. of Lectures</b> |
| Sem - I Honours (July - December)   | DSC 1 (under CCF)   | History of English Poetry          | Modern Period and Poetry   | Saranya Mukherjee                  | 10                     |
|   |                     | History of English Poetry          | Pre-Romantic Poetry  | Debasri Basu                       | 10                     |
|   |                     | History of English Poetry          | Romantic Poetry and Shakespeare's Sonnet 73                      | Pritha Chakraborty                 | 15                     |
|   |                     | History of English Poetry          | Victorian and Modern Poetry                                      | Parimal Bhattacharya               | 10                     |
|   |                     | History of English Poetry          | Elizabethan and Jacobean Period - Sonnets, Metaphysical Poetry   | Roopamala Saha                     | 15                     |
|   | AEC                 | Compulsory English                 | Prose and Poetry   | Resha Barman and Saranya Mukherjee | 08+08                  |
| Sem - II Honours (January - June)   | DSC 2 (under CCF)   | History of English Prose           | Francis Bacon "Of Studies"                                       | Saranya Mukherjee                  | 10                     |
|   |                     | History of English Prose           | Romantic Prose and Joyce's Araby                                 | Pritha Chakraborty                 | 12                     |
|   |                     | History of English Prose           | Charles Lamb's "Dream Children: A Reverie"                       | Debasri Basu                       | 10                     |
|   | SEC 2 (under CCF)   | Academic Writing                   | Romantic Prose and Gothic Novels                                 | Pritha Chakraborty                 | 7                      |
|   |                     |                                    | Essayists of 16th centuries (Renaissance period prose style)     | Saranya Mukherjee                  | 10                     |
|   |                     |                                    | Essayists of the 18th and 19th centuries                         | Debasri Basu                       | 10                     |
| Sem - II General (January - June)   | Minor 1             | Introduction to English Literature | HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN PERIOD) | SARANYA MUKHERJEE                  | 10                     |
| Sem - III   | CC - 5 (under CBCS) | American Literature                | American Poetry: Frost, Whitman, Plath, Hughes, Poe              | Pritha Chakraborty                 | 10                     |
|   |                     |                                    | Stories: Edgar Allen Poe. 'The Purloined Letter                  | Pritha Chakraborty                 | 8                      |
|   |                     |                                    | Ernest Hemingway, The Old Man and the Sea                        | Parimal Bhattacharya               | 12                     |

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|          |         |  | William Faulkner's "Dry September"  | Debasri Basu         | 8  |
|          | CC 6    | Popular Literature                               | Agatha Christie, The Murder of Roger Ackroyd  | Pritha Chakraborty   | 6  |
|          |         |  | Tintin in Tibet   | Pritha Chakraborty   | 12 |
|          |         |  | Sukumar Ray, Abol Tabol ('Nonsense Rhymes', translated Satyajit Ray)  | Parimal Bhattacharya | 10 |
|          | CC7     | British Poetry and Drama (17th and 18th Century) | Pope: <i>The Rape of the Lock</i>   | Roopamala saha       | 14 |
|          |         | British Poetry and Drama (17th and 18th Century) | Aphra Behn's "The Rover (Part I)"   | Debasri Basu         | 15 |
|          |         |  | Paradise Lost I   | Resha Barman         | 9  |
|          |         |  | The Duchess of Malfi  | Pritha Chakraborty   | 10 |
|          | LCC 1-1 | Language, Variety and Stylistics                 | Language and Communication: Official and Personal; Language Varieties: Formal & Informal, Correct and Incorrect; Differences between British English and American English | Debasri Basu         | 10 |
|          | GE III  | Women's Writings and Women's Empowerment         | Poetry and Prose Selections   | Pritha Chakraborty   | 16 |
| Sem - IV | CC - 8  | 14th Century British Literature                  | Wife of Bath's Prologue   | Saranya Mukherjee    | 6  |
|          |         | 18th Century British Literature                  | Samuel Johnson's "London"   | Debasri Basu         | 5  |
|          |         | 18th Century British Literature                  | Addison's essays  | Pritha Chakraborty   | 8  |
|          |         | 18th Century British Literature                  | The Way of the World  | Saranya Mukherjee    | 8  |
|          |         | 18th Century British Literature                  | Daniel Defoe, Robinson Crusoe   | Parimal Bhattacharya | 10 |
|          | CC - 9  |  | Thomas Gray's "Elegy"   | Debasri Basu         | 5  |

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|         |         |                                   | Written in a Country Churchyard"  |                      |    |
|         |         | British Romantic Literature       | Coleridge, 'Kubla Khan', P.B. Shelley, "Ode to the Westwind' and 'To a Skylark'   | Pritha Chakraborty   | 12 |
|         |         |                                   | William Blake's "The Lamb" & "The Tyger"  | Debasri Basu         | 10 |
|         | CC - 10 | 19th Century British Literature   | Matthew Arnold, 'Dover Beach'   | Parimal Bhattacharya | 8  |
|         |         |                                   | Thomas Hardy, The Mayor of Casterbridge   | Anamitra Chatterjee  | 2  |
|         | LCC 2-1 | Academic Writing and Composition  | Citing Sources  | Debasri Basu         | 15 |
|         | GE IV   | Academic Writing                  | Citing sources, summarizing, essays, substance, critical appreciation   | Pritha Chakraborty   | 16 |
| Sem - V | CC - 11 | Language, Society and Personality | a. Shashi Tharoor's "The Idea of India: India's Mosaic of Multiplicities"; b. Ismat Chughtai's "Roots"; c. Ramachandra Guha's "A Gandhian in Garhwal"; d. Louis Fischer's "Gandhi and the Western World"; e. Sisirkumar Ghosh's "Makers of Indian Literature: Rabindranath Tagore"; f. Subal Chandra Mitra's "Isvar Chandra Vidyasagar: A Story of His Life and Work" (the first two chapters, viz. 'Birth and Ancestry' and 'Childhood and Early Instruction') | Debasri Basu         | 7  |
|         | CC 11   | Women's Writings                  | Emile Bronte: Wuthering Heights   | Pritha Chakraborty   | 10 |
|         |         |                                   | Mary Wollstonecraft   | Pritha Chakraborty   | 6  |
|         |         |                                   | Poetry: Dickinson, E. B. Browning, Eunice De Souza  | Pritha Chakraborty   | 8  |
|         |         |                                   | Rassundari Devi' "Amar Jiban"   | Debasri Basu         |    |
|         | CC -12  | Early 20th                        | George Bernard Shaw,  | Resha Barman         | 7  |

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|          |          | Century British Literature                   | Pygmalion  |                      |    |
|          |          |  | T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'   | Parimal Bhattacharya | 8  |
|          |          |  | Joseph Conrad's "Heart of Darkness"  | Debasri Basu         | 6  |
|          | DSE - A1 | Modern Indian Writing in English Translation | Munshi Prem Chand's "The Shroud", Ismat Chutai's "The Quilt" & Fakir Mohan Senapati's "Rebati"   | Debasri Basu         | 6  |
|          |          |  | Rabindranath Tagore, The Home and the World  | Parimal Bhattacharya | 8  |
|          | DSE B1   | LITERARY TYPES, RHETORIC AND PROSODY         | Rhetoric   | Pritha Chakraborty   | 8  |
|          |          |  | Tragedy  | Saranya Mukherjee    | 8  |
| Sem - VI | CC - 13  | Modern European Drama                        | Waiting For Godot  | Pritha Chakraborty   | 10 |
|          |          |  | Bertolt Brecht's "The Good Woman of Szechuan"  | Debasri Basu         | 10 |
|          | CC - 14  | Postcolonial Literature                      | Gabriel Garcia Marquez, Chronicle of a Death Foretold  | Parimal Bhattacharya | 12 |
|          |          | Postcolonial Literature                      | Poetry: Pablo Neruda, 'Tonight I can write', Derek Walcott, 'A Far Cry from Africa', David Malouf, 'Revolving Days', Mamang Dai, 'The Voice of the Mountain', Novel: Chinua Achebe, Things Fall Apart'   | Abhijit Sharma Roy   | 12 |
|          | DSE A3   | Partition Literature                         | Amitav Ghosh: The Shadow Lines   | Pritha Chakraborty   | 12 |
|          |          |  | Protiva Basu's "The Marooned"; Manik Bandyopadhyay's "The Final Solution", Sadat Hasan Manto's "Toba Tek Singh"; Sahir Ludhianvi's "Twentysixth January"; Birendra Chattopadhyay's "After Death: Twenty Years" & Sankha Ghosh's "Rehabilitation" | Debasri Basu         | 12 |
|          | DSE B3   | Autobiography                                | Nirad C. Chaudhuri, Autobiography of an Unknown Indian, BK. 1  | Parimal Bhattacharya | 10 |